



**ADEON**

**FULL  
PRODUCT  
LINE UP**

**2026**

**BRAND NAME**  
ADEON ELECTRONICS

**INDUSTRY**  
PROFESSIONAL AUDIO EQUIPMENTS

**FOUNDED**  
2023

**HEADQUARTERS**  
KOLKATA

**BRAND  
BIO DATA**

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# PRODUCT RANGE

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**PROFESSIONAL AUDIO SYSTEMS:**  
HIGH-FIDELITY SPEAKERS, AMPLIFIERS, AND MIXERS.

**PERSONAL AUDIO DEVICES:**  
HEADPHONES, EARPHONES, AND PORTABLE SPEAKERS.

**STUDIO EQUIPMENT:**  
MICROPHONES, AUDIO INTERFACES  
AND MONITORING SYSTEMS.

**AUDIO ACCESSORIES:**  
CABLES, STANDS, AND CONNECTORS FOR SEAMLESS  
PERFORMANCE.

# BRAND VALUE

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**INNOVATION:**  
CONTINUOUS DEVELOPMENT  
OF GROUNDBREAKING AUDIO TECHNOLOGIES.

**QUALITY:**  
COMMITMENT TO DELIVERING DURABLE,  
RELIABLE, AND HIGH-PERFORMANCE PRODUCTS.

**CUSTOMER SATISFACTION:**  
PRIORITIZING USER NEEDS  
AND PROVIDING EXCEPTIONAL SERVICE.



# MICROPHONES



MICROPHONES

**ADEON**

# ADM 01

DYNAMIC  
MICROPHONE

HI-FIDELITY  
UNI-DIRECTIONAL  
DYNAMIC MICROPHONE  
EXCELLENT REPRODUCTION OF  
VOICE AND MUSIC  
PROFESSIONALS



**ADEON**

# ADM 02

**DYNAMIC  
MICROPHONE**

**HI-FIDELITY  
UNI-DIRECTIONAL  
DYNAMIC MICROPHONE  
EXCELLENT REPRODUCTION OF  
VOICE AND MUSIC  
PROFESSIONAL**



# ADMIC

DYNAMIC  
MICROPHONE

HI-FIDELITY  
CARDIOID  
DYNAMIC MICROPHONE  
EXCELLENT REPRODUCTION OF  
VOICE AND MUSIC  
PROFESSIONAL

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**ACON**

**CONDENSER  
MICROPHONE**

**PROFESSIONAL HI-FIDELITY  
CARDIOID CONDENSER  
MICROPHONE  
EXCELLENT REPRODUCTION  
OF VOICE AND MUSIC  
PROFESSIONAL**



**ADEON**

# CRM 02

CONDENSER  
MICROPHONE

HI-FIDELITY  
OMNI-DIRECTIONAL  
CONDENSER MICROPHONE

FREQUENCY RANGE  
15HZ-20KHZ

IMPEDENCE  
600Ω

REQUIRED FANTOM POWER  
48V

PINS  
GOLD PLATED INSIDE  
AND PINS



# ADEON

# CRM 03

CONDENSER  
MICROPHONE

HI-FIDELITY OMNI-DIRECTIONAL  
CONDENSER MICROPHONE

FREQUENCY RANGE  
15HZ-20KHZ

IMPEDENCE  
600Ω

REQUIRED FANTOM POWER  
48V

PINS  
GOLD PLATED INSIDE  
AND PINS



# ADEON

# DM Q7

## DRUM KIT MICROPHONE PACK

COMPLETE DYNAMIC  
DRUM MIC PACKAGE  
FOR STAGE AND STUDIO  
SUPER CARDIOID POLAR  
PATTERNS MINIMIZES  
FEEDBACK PROBLEMS  
EFFECTIVELY REJECTS  
UNWANTED SIGNALS FROM  
OTHER DRUMS  
IN THE KIT CAPABLE OF  
WITHSTANDING HIGH SPLS  
GOLD-PLATED XLR  
CONNECTORS, RUGGED  
CONSTRUCTION



# ADEON

# ACM 18

CONDENSER  
MICROPHONE

GOOSENECK LENGTH:  
18"

BASE:  
DESKTOP, METAL BODY

CAPSULE TYPE:  
CONDENSER

POLAR PATTERN:  
CARDIOID

FREQUENCY RESPONSE:  
60 - 18000HZ

SENSITIVITY:  
-42 ± 2DB

POWER SUPPLY:  
DC9V



**ADEON**

# ACM 24

**CONDENSER  
MICROPHONE**

**GOOSENECK LENGTH:  
24"**

**BASE:  
DESKTOP, METAL BODY**

**CAPSULE TYPE:  
CONDENSER**

**POLAR PATTERN:  
CARDIOID**

**FREQUENCY RESPONSE:  
60 - 18000HZ**

**SENSITIVITY:  
-42 ± 2DB**

**POWER SUPPLY:  
DC9V**



**STUDIO**

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STUDIO

**ADEON**

# ADX 1

**MONO PASSIVE  
D.I BOX**

**INPUT:  
50K $\Omega$**

**PARA OUT:  
50K $\Omega$**

**BALANCED IN/OUT:  
600 $\Omega$**

**GROUND/LIFT**



# ADEON

# ADX 2

STEREO PASSIVE  
D.I BOX

INPUT:  
50K $\Omega$

PARA OUT:  
50K $\Omega$

BALANCED IN/OUT:  
600 $\Omega$

GROUND/LIFT



# AHMP 4

ULTRA COMPACT  
4 CHANNEL STEREO  
HEADPHONE AMPLIFIER

4 CHANNEL  
STEREO HEADPHONE AMPLIFIER  
DEDICATED VOLUME CONTROLS

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# ADEON

# AHMP 6

ULTRA COMPACT  
6 CHANNEL STEREO  
HEADPHONE AMPLIFIER

6 CHANNEL  
STEREOHEADPHONE AMPLIFIER  
DEDICATED VOLUME CONTROLS



# MIXERS

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STUDIO

# ADEON

# AMS 22F

4 CHANNEL  
MIXER CONSOLE

2 XLR INPUTS  
1 STEREO INPUT  
3-BAND EQUALIZERS  
PHANTOM POWER  
MP3 AND BLUETOOTH PLAYBACK  
AUXILIARY  
ONBOARD 99 DSP  
RUGGED AND PORTABLE



# ADEON

# AMS 42F

6 CHANNEL  
MIXER CONSOLE

4 XLR INPUTS  
1 STEREO INPUT  
3-BAND EQUALIZERS  
PHANTOM POWER  
MP3 AND BLUETOOTH PLAYBACK  
AUXILIARY  
ONBOARD 99 DSP  
RUGGED AND PORTABLE



# ADEON

# AMS 82F

8 CHANNEL  
MIXER CONSOLE

8 XLR INPUTS  
4-BAND EQUALIZERS  
PHANTOM POWER PER CHANNEL  
MP3 AND BLUETOOTH PLAYBACK  
2 AUX TO FX  
7-BAND GRAPHIC EQUALIZER  
ONBOARD 99 DSP  
SINGLE GROUP TO MAIN OUT  
EQUIPPED WITH HI-Z FUNCTION



# ADEON

# AMS 84F

## 10 CHANNEL MIXER CONSOLE

10 CHANNELS WITH 8 MIC/LINE INPUT AND INSERT, PLUS 1 STEREO INPUT CHANNEL  
4-BAND EQ WITH HIGH, MID, SWEEPABLE MID AND LOW CONTROL  
4 AUX SENDS (2 AUX SEND + 2 AUX EFFECTS)  
EFFECT ROUTING TO AUX 1 AND AUX 2  
2 GROUP OUTPUTS  
7-BAND STEREO GRAPHIC EQUALIZER  
DUAL 99 DSP DIGITAL MULTI-EFFECTS PROCESSOR  
DIGITAL DISPLAY WITH MP3 PLAYER AND BLUETOOTH CONNECTIVITY  
USB INTERFACE WITH BUILT-IN PC SOUND CARD  
HEADPHONE MONITOR WITH DEDICATED GAIN CONTROL  
+48V PHANTOM POWER, MUTE AND PFL ON EACH CHANNEL



# AD2ON

# AMS 122F

12 CHANNEL  
MIXER CONSOLE

12 XLR INPUTS  
4-BAND EQUALIZERS  
PHANTOM POWER PER CHANNEL  
MP3 AND BLUETOOTH PLAYBACK  
2 AUX TO FX  
7-BAND GRAPHIC EQUALIZER  
ONBOARD 99 DSP  
SINGLE GROUP TO MAIN OUT  
EQUIPPED WITH HI-Z FUNCTION



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# AMS 124F

## 14 CHANNEL MIXER CONSOLE

14 CHANNEL MONO /MIC LINE/ INSERT + 1 CHANNEL STEREO INPUT  
4 BAND EQ GAIN CONTROL HIGH,MID, MID SWEEP,LOW  
AUX 4 (2 AUX SEND + 2 AUX EFFECT) WITH EFFECT TO AUX 1,2 FUNCTION  
2 GROUP OUTPUT  
7 BAND STEREO GRAPHIC EQUALIZER  
2X99DSP DIGITAL MULTI EFFECTOR  
DIGITAL DISPLAY, MP3 PLAYER, BLUETOOTH  
USB INTERFACE WITH PC SOUND CARD  
HEADPHONE MONITOR GAIN CONTROL  
+48V PHANTOM POWER, MUTE, PFL ON EACH CHANNEL



# ADEON

# AMS 186F

## 18 CHANNEL MIXER CONSOLE

**18 CHANNEL AUDIO MIXER  
16 CHANNEL MONO/MIC LINE/ INSERT + 1 CHANNEL STEREO INPUT  
COMPRESSOR EACH CHANNEL  
48V PHANTOM POWER, HPF, PAD  
4 EQ TONE CONTROL  
8 AUX (6 AUX SEND + 2 AUX FX) FX WITH SEND TO AUX 1-6  
4 GROUP MUTE, PFL EACH CHANNEL  
7 BAND STEREO GRAPHIC EQ  
2X99DSP DIGITAL MULTI EFFECTOR  
DIGITAL DISPLAY, USB, MP3 PLAYER, BLUETOOTH  
HEADPHONE, MONITOR GAIN CONTROL MUTE, PFL ON EACH CHANNEL**



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# AMLS 16

## 16 CHANNEL MIXER CONSOLE

16 CHANNEL ALL MONO INPUT  
INDIVIDUAL PHANTOM POWER + 48V EACH MONO CHANNEL  
4 BAND EQ + 4AUX + IFX + MUTE + SOLO FUNCTION EACH CHANNEL  
USB INPUT WITH BLUETOOTH FUNCTION  
RECORDING MP3 FUNCTION  
INDIVIDUAL COMPUTER INTERFACE  
DC 5V GOOSENECK LAMP USB  
BUILT-IN 99 EFFECTS  
SUPPORT DOUBLE 9-SEGMENT DIAGRAM EQUALIZATION PUSH ADJUSTMENT  
FOUR GROUP MAIN OUTPUT



# ADEON

# AMLS 24

24 CHANNEL  
MIXER CONSOLE

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24 CHANNEL ALL MONO INPUT  
INDIVIDUAL PHANTOM POWER + 48V EACH MONO CHANNEL  
4 BAND EQ + 4AUX + IFX + MUTE SOLO FUNCTION EACH CHANNEL  
USB INPUT  
BLUETOOTH FUNCTION  
RECORDING MP3 FUNCTION  
INDIVIDUAL COMPUTER INTERFACE  
DC 5V GOOSENECK LAMP USB  
BUILT-IN 99 EFFECTS  
SUPPORT DOUBLE 9-SEGMENT DIAGRAM EQUALIZATION PUSH ADJUSTMENT  
FOUR GROUP MAIN OUTPUT



# SPEAKERS

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STUDY

**ADEON**

# AD 15 DSP

**PROFESSIONAL POWERED  
LOUDSPEAKER  
WITH DSP SETTINGS**

**2000WATTS  
15"**

**SYSTEM POWERED, TWO-WAY BI-AMPED 15" WITH DSP, CLASS D  
MAX SPL : 131 DB**

**FREQUENCY RESPONSE: (+-3DB)55HZ-18KHZ**

**FREQUENCY RESPONSE : (+-10DB)45HZ-20KHZ**

**HORIZONTAL COVERAGE ANGLE: 90°**

**VERTICAL COVERAGE ANGLE: 60°**

**OUTPUT POWER: 500W RMS, 2000 WATT PEAK**

**LF: 1800W**

**HF: 200W**

**WOOFER: 15" 2.5" VC**

**COMPRESSION DRIVER: 1.75" VC**

**INPUTS: 2 X COMBO(XLR/PI0), LINE/MIC, 1 X P2, 1 X USB**

**INPUT IMPEDANCE: 100K R**

**OUTPUT: 1 X XLR**

**BLUETOOTH: FOR AUDIO STREAMING, 5.0, TWS FUNCTION**

**BLUETOOTH SIGNAL LINKED TO THE XLR OUTPUT**

**DSP : TONE E LOCATE FUNCTIONS**

**5 EQ PRESETS: NORMAL, LIVE, CLUB, SPEECH, MUSIC.**

**2 POSITIONS: POLE, MONITOR**

**BASS, MED, TREBLE CONTROL. RANGE -10DB TO 10DB**

**LED: POWER INDICATOR, CLIP**

**LCD SCREEN: YES**

**AC INPUT: 115V/60HZ OR 230V/50HZ**

**MOUNTING: SOCKET STICK 35MM, 3 LIFTING POINTS(M10)**

**POWER CORD: 1.5M**

**PP COMPLIANT CABINET / CASE MATERIAL**

# ADEON

# AD 15DSP

MULTI-PURPOSE, 2-WAY ACTIVE PA SOUND REINFORCEMENT,  
BEST IN CLASS AUDIO PERFORMANCE

2000 WATT CLASS-D AMPLIFIER MODULE, 500WATTS CONTINUOUS POWER

REFINED, PROFESSIONAL APPEARANCE LOOKS GREAT IN ANY APPLICATION

RUGGED ABS ENCLOSURE FOR LONG LIFE AND LASTING DURABILITY

EXTREMELY POWERFUL 15" LONG-EXCURSION DRIVER  
PROVIDES INCREDIBLY DEEP BASS AND ACOUSTIC POWER

STATE-OF-THE-ART 1.75" TITANIUM-DIAPHRAGM

COMPRESSION DRIVER FOR EXCEPTIONAL HIGH-FREQUENCY REPRODUCTION

2 PROFESSIONAL SPEAKER CONNECTORS PLUS

1/4" JACK CONNECTORS

EXCELLENT POWER RESPONSE AND  
CONSISTENT PERFORMANCE ACROSS THE LISTENING

AREA SAVABLE AND RECALLABLE SCENES  
CAN STORE INFORMATION LIKE USER EQ, DELAY,  
AND INPUT CONFIGURATION SETTINGS

POWER SUPPLY 220-240 VAC, 50-60 HZ



**ADEON**

# AD 12 DSP

**PROFESSIONAL POWERED  
LOUDSPEAKER  
WITH DSP SETTINGS**

**1800WATTS  
12"**

**SYSTEM: POWERED, TWO-WAY BI-AMPED 12" WITH DSP, CLASS D  
MAX SPL: 130 DB**

**FREQUENCY RESPONSE: (+-3DB) 60HZ-18KHZ**

**FREQUENCY RESPONSE: (+-10DB) 50HZ-20KHZ**

**HORIZONTAL COVERAGE ANGLE: 90°**

**VERTICAL COVERAGE ANGLE: 60°**

**OUTPUT POWER: 450W RMS, 1800W PEAK**

**LF: 1600W**

**HF: 200W**

**WOOFER: 12" 2.5" VC**

**COMPRESSION DRIVER: 1.75" VC**

**INPUTS: 2 X COMBO(XLR/P10) LINE/MIC, 1 X P2, 1 X USB**

**INPUT IMPEDANCE: 100K R**

**OUTPUT: 1 X XLR**

**BLUETOOTH: FOR AUDIO STREAMING, 5.0**

**TWS FUNCTION**

**BLUETOOTH SIGNAL LINKED TO THE XLR OUTPUT**

**DSP: TONE & LOCATE FUNCTIONS**

**5 EQ PRESETS: NORMAL, LIVE, CLUB, SPEECH, MUSIC.**

**2 POSITIONS: POLE, MONITOR**

**BASS, MED, TREBLE CONTROL, RANGE -10DB TO 10DB**

**NO DELAY**

**LED: POWER INDICATOR, CLIP**

**LCD SCREEN: YES**

**AC INPUT: 115V/60HZ OR 230V/50HZ**

**MOUNTING: SOCKET STICK 35MM, 3 LIFTING POINTS(M10)**

**POWER CORD: 1.5M**

**PP COMPLIANT CABINET / CASE MATERIAL**

# ADEON

# AD 12DSP

MULTI-PURPOSE, 2-WAY ACTIVE PA SOUND REINFORCEMENT,  
BEST IN CLASS AUDIO PERFORMANCE

1800 WATT CLASS-D AMPLIFIER MODULE, 450WATTS CONTINUOUS POWER

REFINED, PROFESSIONAL APPEARANCE LOOKS GREAT IN ANY APPLICATION

RUGGED ABS ENCLOSURE FOR LONG LIFE AND LASTING DURABILITY

EXTREMELY POWERFUL 15" LONG-EXCURSION DRIVER  
PROVIDES INCREDIBLY DEEP BASS AND ACOUSTIC POWER

STATE-OF-THE-ART 1.75" TITANIUM-DIAPHRAGM

COMPRESSION DRIVER FOR EXCEPTIONAL HIGH-FREQUENCY REPRODUCTION

2 PROFESSIONAL SPEAKER CONNECTORS PLUS

1/4" JACK CONNECTORS

EXCELLENT POWER RESPONSE AND  
CONSISTENT PERFORMANCE ACROSS THE LISTENING

AREA SAVABLE AND RECALLABLE SCENES  
CAN STORE INFORMATION LIKE USER EQ, DELAY,  
AND INPUT CONFIGURATION SETTINGS

POWER SUPPLY 220-240 VAC, 50-60 HZ



**ADEON**

# AP 15

**2 WAY  
PROFESSIONAL POWERED  
LOUDSPEAKER**

**1500WATTS  
15"**

**OUTPUT POWER: 1500W 15" PROFESSIONAL PASSIVE SPEAKER**

**LF: 1350W**

**HF: 150W**

**LF TRANSDUCER 15" WOOFER**

**HF TRANSDUCER 1.75 INCH TITANIUM DIAPHRM COMPRESSION DRIVER**

**NOMINAL COVERAGE ANGLE 75 AXIS Y METRIC**

**PP COMPLIANT CABINET / CASE MATERIAL**

**15INCH 2-WAY  
PROFESSIONAL PASSIVE  
SPEAKER**

**HIGHRIGID STEEL FRAME**

**15" WOOFER WITH 2.5" VOICE  
COIL**

**34MM COMPRESSION DIVER**

**MAX POWER: 1500W**

**IMPEDANCE: 8 OHMS**

**SENSITIVITY: 96+/-2  
DB/W/M**

**FREQ RESPONSE:  
40HZ-18KHZ**



# ADEON

# AP 12

**2 WAY  
PROFESSIONAL POWERED  
LOUDSPEAKER**

**1300WATTS  
12"**

**OUTPUT POWER: 1300W 15" PROFESSIONAL PASSIVE SPEAKER**

**LF: 1150W**

**HF: 150W**

**LF TRANSDUCER 12" WOOFER**

**HF TRANSDUCER 1.75 INCH TITANIUM DIAPHRM COMPRESSION DRIVER**

**NOMINAL COVERAGE ANGLE 75 AXIS Y METRIC**

**PP COMPLIANT CABINET / CASE MATERIAL**

**12INCH 2-WAY PRXSSIVE  
SPEAKER**

**HIGHRIGID STEEL FRAME**

**12" WOOFER WITH 2.5"  
VOICE COIL**

**34MM COMPRESSION DIVER**

**MAX POWER: 1300W**

**IMPEDANCE: 8 OHMS**

**SENSITIVITY: 96+/-2  
DB/W/M**

**FREQ RESPONSE:  
40HZ-18KHZ**



# STANDS

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STANDS

# AX MCS 2022 - BK

HEAVY DUTY ADJUSTABLE  
MIC STAND



**TYPE:**  
TELESCOPIC, ADJUSTABLE  
MICROPHONE STAND



**BASE TYPE:**  
TRIPOD



**MATERIALS:**  
STEEL & DURABLE PLASTIC

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ADJUSTABLE HEIGHT:  
900MM - 1600MM

TELESCOPIC ARM LENGTH:  
UP TO 800MM

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# AX MS 54

HEAVY DUTY ADJUSTABLE  
MIC STAND

ARM LENGTH:  
530 - 910 MM

HEIGHT:  
540 MM



TYPE:  
TELESCOPIC,  
ADJUSTABLE  
MICROPHONE STAND



BASE TYPE:  
TRIPOD



BASE TYPE:  
STEEL &  
DURABLE PLASTIC



**ADEON**

# AX GS 15

HEAVY DUTY ADJUSTABLE  
GUITAR STAND



**TYPE:**  
HEAVY DUTY ADJUSTABLE  
GUITAR STAND



**BASE TYPE:**  
TRIPOD



**MATERIAL:**  
STEEL



|| HEIGHT:  
640-770 MM ||

**ADEON**

# AX KB 36

HEAVY DUTY ADJUSTABLE  
KEYBOARD  
STAND



**TYPE:**  
HEAVY DUTY  
ADJUSTABLE  
KEYBOARD STAND



**BASE TYPE:**  
DUO POD



**MATERIAL:**  
STEEL

| ARM LENGTH:  
30X350 MM |



| HEIGHT:  
470-1310 MM |

# ADEON



ARM LENGTH:  
28X400 MM

HEIGHT:  
500-860 MM

# AX KB 41XL

ADJUSTABLE  
KEYBOARD  
STAND

TYPE:  
ADJUSTABLE  
KEYBOARD STAND



BASE TYPE:  
DUOPOD



MATERIAL:  
STEEL



# ADEON



MAX LOAD CAPACITY:  
50 KG

HEIGHT:  
300-900 MM

WEIGHT:  
6.3 KG

# AX KB 127

HEAVY DUTY ADJUSTABLE  
KEYBOARD  
STAND

TYPE:  
ADJUSTABLE  
KEYBOARD STAND



BASE TYPE:  
TRIPOD



MATERIAL:  
ALUMINUM



# AXNS 13

HEAVY DUTY ADJUSTABLE  
NOTATION  
STAND



**TYPE:**  
HEAVY DUTY  
ADJUSTABLE  
NOTATION STAND



**BASE TYPE:**  
TRIPOD



**MATERIAL:**  
STEEL

# ADEON

BOOK PLATE SIZE:  
475(W) X 345(D) MM



HEIGHT:  
940-1420 MM

# ADEON

BOOK PLATE SIZE:  
505 (W) X 290 (D) MM



HEIGHT:  
640-1270 MM

# AXNS 09

ADJUSTABLE  
NOTATION  
STAND

TYPE:  
ADJUSTABLE  
KEYBOARD STAND



BASE TYPE:  
TRIPOD



MATERIAL:  
STEEL



# ACCESSORIES

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STUDIO

**ADEON**

# AX-BC 01N

**BASS GUITAR CASE**

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**MATERIAL:  
ABS**

**DIMENSIONS:  
50X44X116CM**

**WEIGHT:  
18KG**



**ADEON**

# AX-BCS 01N

**BASS GUITAR CASE**

**MATERIAL:  
ABS**

**DIMENSIONS:  
62X23X18 CM**

**WEIGHT:  
13KG**



# AX-EC 01N

ELECTRIC GUITAR CASE

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**MATERIAL:**  
ABS

**DIMENSIONS:**  
50X44X108CM

**WEIGHT:**  
17.2 KG

**ADEON**



**ADEON**

# AX-ECS 01N

**ELECTRIC GUITAR CASE**

**MATERIAL:  
ABS**

**DIMENSIONS:  
62X23X109 CM**

**WEIGHT:  
128 KG**



**ADEON**

# AX-JC 01N

ACOUSTIC GUITAR CASE

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**MATERIAL:**  
ABS

**DIMENSIONS:**  
69X38X116CM

**WEIGHT:**  
20 KG



**ADEON**

# AX-KBC 01

KEYBOARD CASE

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**MATERIAL:**  
ABS MATERIAL WITH WHEEL

**DIMENSIONS:**  
46.45X20X123 CM

**WEIGHT:**  
7KG





**ADEON**  
*ELEVATE EVERY SOUND*



[www.adeon.co.in](http://www.adeon.co.in)